

Cello part

COYOACAN

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1 ♩ = 152 *The inevitable extinction*

Violoncello

4 *pizz* *arco* *crescendo* *poco* *gliss.*

8 *sf* *sf* *p* *mf* *ff*

12 *ff* *marcato* *ff* *f* *marcato*

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[illegible]

18

Example 18 is a musical score for a single staff in bass clef. It begins with a 3/4 time signature and a forte (f) dynamic marking. The melody consists of several measures of music, including eighth and quarter notes, some with accents. The time signature changes to 2/4 in the final measure, which ends with a common time (C) symbol. The score is presented on a single staff with a key signature of one sharp (F#).

22

ff

marcato

3

3

molto ritard

24

A musical staff with a bass clef. A whole note chord is written on the staff, consisting of a G note on the second line, a B note on the third line, and a D note on the fourth line. The number 4 is written above the staff, indicating the measure number. The staff is divided into measures by bar lines.

3

28

6

sfz *mf* *sfz*

f

31

mf *f*

Poco meno mosso

sub mp *f*

34

a tempo

poco *sfz*

37

marcato

f

40 *marcato*

f *ff* *ff* *pizz* *mf*

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: *f*, marcato eighth notes G4, F#4, E4, D4. Measure 41: *ff*, half note D#4, quarter rest. Measure 42: *ff*, marcato eighth notes G4, F#4, E4, D4. Measure 43: *pizz*, quarter note G4, quarter rest.

44 *arco*

f

Musical staff 44-46: Treble clef, 4/4 time. Measure 44: *f*, arco, eighth notes G4, F#4, E4, D4. Measure 45: eighth notes C#4, B3, A3, G3. Measure 46: quarter note F#3, quarter rest.

47 *ponticello*

p *mf* *ca. 7"* *ca. 2"* *pianoforte*

Musical staff 47-49: Treble clef, 4/4 time. Measure 47: *ponticello*, half note G4. Measure 48: *p*, half note F#4. Measure 49: *mf*, half note E4. *ca. 7"* bracket over measures 47-49. *ca. 2"* bracket over measure 49. *pianoforte* label below measure 49.

50 *The coyote's howling*

pianoforte *mp* *mf* *f*

Musical staff 50-52: Treble clef, 4/4 time. Measure 50: *pianoforte*, half note G4. Measure 51: *mp*, half note F#4. Measure 52: *mf*, half note E4. *The coyote's howling* bracket over measures 50-51. *f*, eighth notes G4, F#4, E4, D4.

5

♩ = 38

The woods and the river

54

7

3 *mf* 3 3

♩ = 116

The King of the woods

63

sul G

sub pp *mp*

66

mf *sfp*

70

sfz *f* *sfz*

73 *poco accelerando*
ponticello

75 *tasto*

mp *mf*

78 *f*

3 3

81 *poco ritard*
ponticello

ca. 10

The coyote's howling

tasto e ponticello (alternation)

Turn page quietly please!

7

83 *al niente*

The coyote's howling ca. 10"

mp ca. 2"

pianoforte

pianoforte

mf

pianoforte

pianoforte

sfz

• = 126

86 *The light of the moon*

sul tasto

sub *mp*

mf

89

sub *p*

mp

mf

92

pizz

accelerando

f

13 12 8

95 $\bullet = \bullet$ *molto legato*
arco
f

97 *molto ritard*
ff

99 $\bullet = 60$ *The sudden misfortune*
 3

102

102 103 104 105

mp *mf*

Staff 102-105: Treble clef, 4/4 time. Measures 102-103: eighth notes with slurs and accents, triplets of eighth notes. Measures 104-105: eighth notes with slurs and accents, triplets of eighth notes. Dynamics: *mp* (102), *mf* (104). Crescendos from 103 to 104 and 105 to 106.

106

106 107 108 109

f *ff*

Staff 106-109: Treble clef, 4/4 time. Measures 106-107: eighth notes with slurs and accents, triplets of eighth notes. Measures 108-109: eighth notes with slurs and accents, triplets of eighth notes. Dynamics: *f* (106), *ff* (109). Crescendo from 108 to 109.

111

111 112 113

sfz *sfz*

Staff 111-113: Treble clef, 4/4 time. Measures 111-112: sixteenth notes with slurs and accents, sixteenth notes. Measures 113: sixteenth notes with slurs and accents, sixteenth notes. Dynamics: *sfz* (111), *sfz* (113). Crescendo from 112 to 113.

114

Strive for survival

114 115 116 117

ff *sub mp* *ff*

Staff 114-117: Treble clef, 4/4 time. Measures 114-115: eighth notes with slurs and accents, eighth notes. Measures 116-117: eighth notes with slurs and accents, eighth notes. Dynamics: *ff* (114), *sub mp* (116), *ff* (117). Crescendo from 116 to 117.

118

ff *sfz* *sub mp*

123

sfz *sub mf*

128

sfz *f*

133

sfz *ca. 1"* *fff* *a tempo* *sfz* *ffff*